



RESOLUTION FESTIVAL 2026:

APPLICATION TOOLKIT

Before you apply to Resolution 2026, we ask you to read this application toolkit. This details what to expect from being a part of Resolution festival, who can apply and an overview of the technical aspects of performing in the festival.

We will be holding a Resolution Q&A online on **Tuesday 29 July 2025 at 6 – 7pm**, where you can learn more about the application process and the Resolution festival experience.

A recording of the Q&A will be made available for those unable to attend.

We recognise that this toolkit and the application process on our website has an emphasis on written text. A large print version of this PDF is available.

For more information, or if you have any requirements that we can support you with, please email resolution@theplace.org.uk

Please also indicate if you have any access requirements when completing the application form, so that we can ensure we support you through the Resolution process. This information will be confidential.

Applications for Resolution 2026 close on Friday 22 August 2025 at 10am.

All applicants can expect to hear back by September 2025. All successful applicants will need to be available for compulsory

workshops listed in the Professional Development Workshops section in this document.

Contents

About Resolution	2
Eligibility	3
WHERE is Resolution Festival 2026?.....	5
HOW can I apply to take part?	5
Priorities for Selection	7
Professional Development Workshops.....	8
Technical Overview	11
End-on	12
In-the-round	13
Suitability of work in the Theatre.....	13
Contact.....	15

About Resolution

Resolution is The Place’s annual festival of new choreography and performance works by UK emerging artists.

Every year we welcome a cohort of UK based artists to create original work for one of the most exciting and established London performance festivals.

RESOLUTION 2026: APPLICATION TOOLKIT

Artists learn from industry professionals through supportive and practical workshops and present their work at The Place theatre to an audience of up to 288, including industry critics. For Resolution 2026, artists will be able to create work to be presented in either 'End-on' or 'In-the-round' theatre configurations.

This is The Place's biggest open call and the panel read hundreds of applications. What they want to know is who you are and what your idea is. We are looking for ideas for works that are 15 - 25 minutes in length and we are interested in choreographers who really want to take part in the journey of Resolution, from learning and refining your skills through the tailored workshops, to promoting and performing your work at the festival.

We invite choreographers and companies to propose exciting ideas for new work that they really believe in.

Resolution 2026 will take place from Friday 9 January – Wednesday 25 February 2026.

Eligibility

Any UK based artists working in live performance can take part. A range of performance styles, including dance, dance theatre, physical theatre, hip hop, South Asian dance, circus, live art, and more are all welcomed at Resolution.

Resolution is open to all UK-based choreographers and performance makers whose work fulfils the following criteria:

- The work features live performance.

RESOLUTION 2026: APPLICATION TOOLKIT

- By the time of the festival (Jan to Feb 2026) the lead artist will not be in full time education unless they are a postgraduate student.
- The lead artist must be a full-time resident in the UK between the application deadline and performance date.
- Every company member must be able to provide proof, where appropriate, of their eligibility to work in the UK.
- If selected, the work that is performed should be the same as the work that was applied with.
- The work is between 15 and 25 minutes long.
- The work has simple technical requirements (each company will have a maximum of three hours technical preparation in the theatre on the day of the performance).
- Every company member is over 18 years of age, strictly no youth companies.
- The lead artist **MUST** attend the compulsory workshops stipulated in the Professional Development Workshop section of this document.

Who can't apply? Anyone outside the UK, anyone who will still be in education at the time of the festival, any youth companies or anyone under 18yrs.

Due to the nature of the festival setup, we are unable to support work which is durational, site-specific or limited capacity.

Please note that you that if are successful in your application, you must agree to not show the selected work 3 months at other venues before or after your Resolution performance date.

RESOLUTION 2026: APPLICATION TOOLKIT

WHERE is Resolution Festival 2026?

The Place, London's creative powerhouse for dance development, has been leading the way in dance training, creation and performance for over 50 years. In a changing landscape, our mission for the future remains steadfast: we are powering imagination through dance, championing new ideas, embracing risks and creating optimal conditions for dance artists and enthusiasts to realise their full potential.

The Place offers intensive education and training through London Contemporary Dance School; a busy programme of boundary-pushing performances in our theatre supported by innovative audience development activities; an extensive professional artist development programme; a growing producing and touring house; and learning and participation opportunities for all ages and skill levels. The commitment to artistic development underpins a portfolio of residency, workshop, training and commissioning projects for professional artists from the UK and the rest of the world. Our reputation in the field of contemporary dance reaches beyond the borders of the UK.

The Place Theatre is a 288-seat black box theatre.

See more here: <https://theplace.org.uk/about>

HOW can I apply to take part?

To apply simply complete our online Microsoft form, we just need to know who you are, what you want to make, and how you plan to do

RESOLUTION 2026: APPLICATION TOOLKIT

it. You can find the application form here:

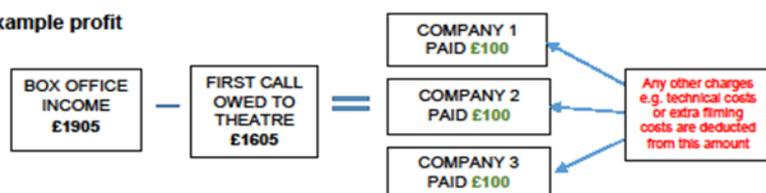
<https://forms.office.com/e/1n92bFh42y>

*The deadline for applications is Friday 22 August 2025 at 10am.
Please note we cannot accept applications outside of the allocated application period.*

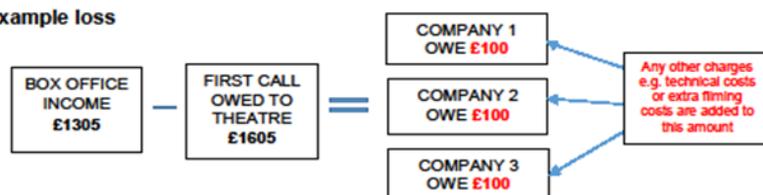
Financially, the festival works as follows:

- The theatre takes a first call of £1605 of the net box office income for each night of Resolution.
- Any box office income which exceeds this amount is divided equally between the three companies who share the night.
- If you don't sell enough tickets to cover this £1605, you must pay the theatre the remaining balance which is also divided equally between the three companies who share the night.
- There are no upfront costs.

Example profit



Example loss



RESOLUTION 2026: APPLICATION TOOLKIT

Priorities for Selection

Resolution is always over-subscribed. When making your application, please think about our priorities for selection, which are:

- Work that is contemporary in its content and ideas whatever its style or form.
- Work that involves choreographers, artists, dancers, performers and other collaborators who have completed full-time vocational training. No youth companies please.
- Group work rather than solos.
- Work by experienced dancers or performance makers at the outset of their choreographic career.
- Work by artists who are actively pursuing a career in professional dance and performance.
- Completed application forms including all performers information such as training and role in the production.
- We are interested in strong video links to support your application. Please only show choreographic ideas relating to the work described in the application, or previous choreographic works which are similar in style, or show a clear progression. These should be maximum 5 minutes in length.

If selected:

- Your work will be shown at The Place as part of a triple bill in Jan/Feb 2026.
- You will receive full technical and marketing support, including three technicians to support your performance and inclusion in Resolution marketing.

RESOLUTION 2026: APPLICATION TOOLKIT

- Your performance will be reviewed by established and emerging critics for Resolution Review.
- You will be able to attend free professional development workshops designed to complement and inform the choreographic process.
- You will receive a HD quality recording of your performance free of charge.

Professional Development Workshops

For Resolution artists one of the most significant aspects - alongside the performance - is the supportive workshops we provide. These are designed to help you through the creative and organisational period of making work, right through to thinking long-term about working in the industry, understanding how to plan, budget and manage your projects.

Below are the dates for the compulsory workshops, but if chosen for the festival you will also be invited for a selection of further workshops in addition to these. These will take place from **September 2025 - February 2026** and all workshops are free of charge for Resolution choreographers.

RESOLUTION 2026: APPLICATION TOOLKIT

***The Welcome and Briefing Meeting is compulsory for ALL Resolution 2026 companies.** However, the Marketing and Technical workshops are only compulsory for First Footing companies. Evolution companies (i.e. Companies who have presented their work at Resolution before) do not have to attend these two workshops, but are encouraged to do so.

Resolution 2026: Welcome and Briefing Meeting (Compulsory for ALL companies)

Monday 29 September 2025

6pm – 8pm

Online

Led by the Theatre and Artist Development Team at The Place, this session is a comprehensive guide to the Resolution experience. Meet the team at The Place and the other companies who you're sharing a performance night with! Find out more about the process, the workshops and what to expect from your experience. This an opportunity to get your head wrapped around both the administrative side of things, such as the financial deal, deadlines and timelines, as well as the creative development opportunities available to you. This initial meeting is crucial to begin your journey in Resolution.

RESOLUTION 2026: APPLICATION TOOLKIT

Marketing and Press: Reaching Your Audience (Compulsory for First Footing companies)

Friday 3 October 2025

11am – 12:30pm

Online

Led by The Place's Communications team, this workshop gives you some basic and vital tools to maximise your chances of getting your work out there and selling tickets to your Resolution night. From defining your target audience and working out the best plan to reach it, to choosing an image that will draw attention to your piece; you will leave this workshop inspired and confident to market your work creatively and strategically.

Technical Pre-Production Planning workshops (Compulsory for First Footing companies)

In-The-Round Technical Pre-Production Planning workshops

Tuesday 18 November 2025

6pm – 9pm

In Person

End-On Technical Pre-Production Planning workshops

Wednesday 19 November 2025

1pm - 4pm

In person

An essential and comprehensive guide for all Resolution artists.

RESOLUTION 2026: APPLICATION TOOLKIT

This workshop will teach you how to prepare professionally for a technical rehearsal and provide you with insight on how technical support can significantly enhance your work. You will learn about the technicalities of lighting rigs, stages and sound set ups and it will boost your confidence and knowledge when working on your Resolution piece.

This session focusses on your Resolution performance but offers essential learning for any production. It takes place in the theatre itself with demonstrations, anecdotal information and a unique opportunity to help with preparation of your work for an upcoming show. Your designers are also welcomed to join us for this workshop.

Technical Overview

Here below is a list of the technical resources offered to each company during Resolution:

- Fully sprung flat stage floor, covered in professional black dance linoleum.
- Comprehensive fixed focus festival lighting rig. Consisting of five lighting booms each side of stage, with overhead lanterns for back/top/cross/front lighting washes.
- Full range sound system with at least two on stage monitors.

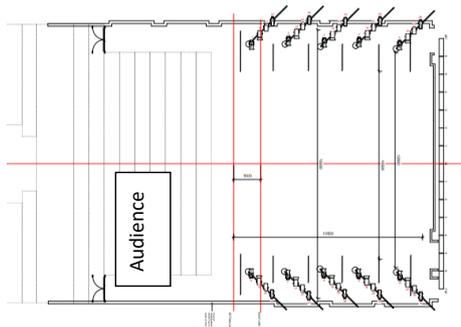
RESOLUTION 2026: APPLICATION TOOLKIT

- A maximum of three hours for a technical and rehearsal session on the day for rigging, focusing, setting props and sound, lighting and performance rehearsal.
- Venue technician's assistance throughout session and performance.

Please see the two diagrams below to understand the two different stage configurations available during the festival.

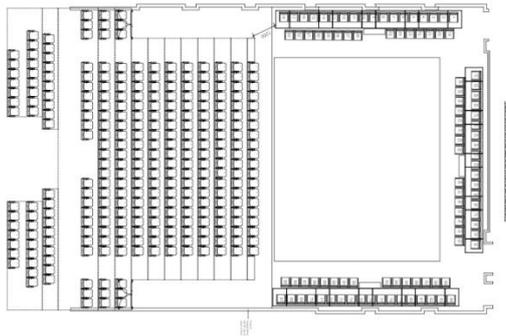
End-on

- 1) Traditional, end-on black box theatre set up with all audience members in the main seating bank. Audience capacity 288, allocated.
- 2) A useable performance space 11.5m wide and 10.5m deep.
- 3) Front projection onto rear wall upstage available. Other surfaces can be discussed.



In-the-round

1) In-the-round set up with the audience on risers on three sides, and the remainder of the audience in the main seating bank. Audience capacity 288.



2) Dimensions of performing area is 10.5m x 9m.

Suitability of work in the Theatre

You need to consider the following points when checking suitability for the work being performed in the theatre:

- The piece is performed in the evening as part of a **triple bill** of work. It must be possible to set and remove all items on stage within **10 minutes** during both the performance and technical sessions.
- There is **limited space for storage**. Large set items are not suitable for the festival. There is no parking on site. Set and props will need to be delivered and collected on the day of your performance.

Commented [MC1]: 10 min max

- There are no flying facilities, maximum permissible weight limits apply for suspended items. There are no standard performer flying points.
- A maximum of 6 suspended items, including any lighting specials (additional lanterns) added to the festival rig will need to be positioned during your technical time.
- If your work includes aerial work, rigging points need to be installed by a certified rigger, we can provide support.
- All items on stage to be of professional quality, design and construction. All items and activity should be suitably assessed for risk and meet fire standards.
- All electrical items brought by the company will require a PAT test certificate.
- It is not possible for staff from The Place to attend any pre-production meetings or rehearsals.
- It must be possible to clean the stage quickly. See below what substances are not allowed to be used.

The Theare will NOT allow the following:

- No fixings can be made to the walls or floor.

RESOLUTION 2026: APPLICATION TOOLKIT

- No items that could damage or mark the dance floor will be permitted (sharp or heavy objects).
- Certain high heels, boots and marking trainers will not be permitted (consider alternatives).
- Liquids that could leave sticky residue and/or mess, fake blood, powders, body makeup, etc. are not suitable for stage and will not be allowed.
- It is not possible to request a position in the running order or a technical time. Technical sessions are allocated on the same day as the performance.

Contact

For questions or further information please contact Ellis and Patience on resolution@theplace.org.uk