

London Contemporary Dance School  
presents: **BA GRADUATION SHOW**  
**7:30pm**

**Content awareness:** Haze and strobe lighting in some pieces

The graduating students of our BA (Hons) Contemporary Dance programme, Class of 2025, take to the stage at The Place one last time before stepping out into the world as emerging dance artists.

### ***Unscripted Flow***

The work uses instrumentals of This Is America by Childish Gambino and My Love by Kendrick Lamar. Both tracks hold energy, rhythm, and emotion that move me as an artist—and that's where this work begins.

It's not about re-enacting the songs' meanings or confronting specific narratives. This piece is about rhythm, pattern, and the deep cultural groove that I love and feel connected to. It's about joy—how we find it, how we move through it, and how we hold onto it.

As a Black artist, I choose these sounds because they make me want to dance. That feeling matters. Along with the heavy or political—it's also about what feels good, what's alive, what brings us together.

I invite the audience to come on the journey with us. Follow the rhythm. Trust the vibe. Let the music lead, and allow the movement to speak for itself.

**Duration:** 17'00'' approx

**Choreographer:** Joseph Toonga

**Rehearsal Support:** Tanaka Bingwa, Cache Thake, and Amanda Souza and creative input from dancers

**Dance Captains:** Elina Wates, Rae Yao Anneli Tan, Tabatha Willmore, Yima Lin

**Dancers:** Catherine Brignull, Charli-May Townend, Elina Wates, Jack Baron, Jon Rodd, Lily Walker, Madeleine Jesson, Rae Yao Anneli Tan, Tabatha Willmore, Yima Lin

**Music:** This Is America by Childish Gambino; My Love by Kendrick Lamar

**Costumer Design:** Leon Harris

**Lighting Design:** Ali Hunter

### ***Recollections***

Recollections is an abstract work inspired by the phenomenon of déjà vu, drawing influences from the process behind how we store memories. Layered with some of our own personal stories throughout, Recollections is a mirage of memory, story and imagination through movement.

**Duration:** 16'00'' approx

**Choreographer:** Monique Jonas in collaboration with dancers

**Dance Captains:** Dan Sutton, Lucy Coleman

**Dancers:** Amelia Leece, Dan Sutton, Elfin Bonome, Emma Dexter-Smith, Evie Longstaff, Louise Warwicker, Lucy Coleman, Madeleine Knight, Melody Weston-Shaw, Phoebe Woodthorpe, Ty Burrows

**Music:** The Last Salt Maker by Gregory Rogove; Postcards for Comfort by The Black Dog; Bottled (The Very Last Northern White Rhino) by Jorge da Rocha; Ways Regained by Eye Corner Audio; Skating Wolves by Jorge da Rocha

**Costumer Design:** Annette Raudmets

**Lighting Design:** Ali Hunter

## **INTERVAL**

### ***Web***

Web draws influence from the intricate symbolism and structure of arachnids and their webs, embodying their elegance, vigour and connectivity, finding the delicate balance between control and chaos.

**Duration:** 17'00'' approx

**Direction and Choreography:** Ekleido (Hannah Ekholm & Faye Stoesser); Movement material devised in collaboration with dancers

**Dance Captains:** Elina Saryazdi, Mary Payne

**Dancers:** Anna Ala-Korpi, Annalia Sparks, Benjo Aptroot, Caitlin Lim, Daphne Peters, Dulcie Gilbertson, Elina Saryazdi, Jaymie Powell, Jonah Woolfenden, Lilah Bobak, Mary Payne, Nancy Dickinson, Si Hui Lee, Sophie Scarborough, Yu-Ning Tan

**Music:** Veto by Dorisburg, Efraim Kent; Ysop by Polygonia, Simon Popp; Arachnids by Disclosure

**Music Edit:** Faye Stoesser

**Costumer Design:** Alice Ortona-Coles in collaboration with Ekleido

**Lighting Design:** Ali Hunter in collaboration with Ekleido

**Content Awareness:** Strobe lighting

## **Boléro**

Built around Ravel's Bolero and rooted in its relentless pulse, we explore a world of ceremony and play - where voices rise, songs erupt, thighs slap, and bodies stomp in joyful defiance. It's a celebration of human connection: profound, absurd, and alive.

*Extreme emotions and power dynamics are explored in a humorous context, containing references which may be emotionally stimulating.*

**Duration:** 18'00''

**Choreographer:** Léa Tirabasso in collaboration with dancers

**Dance Captains:** Emilie Sears, Hana Carlson, Katrin Tani

**Dancers:** Alma Kremnitzer, Amelia McCulloch, Carys

Thomas, Daphne Wright, Emilie Sears, Hana Carlson,

Isabella Gaynor, Katrin Tani, Leila Nardone, Louise

Lawson, Mahala Tucker, Milo Bathory-Peeler, Noor

Darwish, Becca Dodd, Rosie Robertson, Serra Kosebay

**Music:** Boléro by Maurice Ravel, reworked by Johanna Bramli and Ed Chivers

**Costume Design:** Emma Lyth

**Lighting Design:** Ali Hunter

**Content Awareness:** Loud shouting, loud sounds

### **For BA Graduation Show**

**Unit Leader in Performance:** John Chan 元樟

**Year Group Coordinator:** Thea Stanton

**Producer:** Rho Thomas

**Production Manager:** Anthony Osbourne

**Costume Makers:** Kitty Power and Anna Crilly

**Costume Assistants:** Ruby Pearce and Mathilde Weirich

**Photography:** Camilla Greenwell

### **For London Contemporary Dance School**

**Chief Executive:** Clare Connor

**Director of Dance Studies:** Dr Lise Uytterhoeven

**Director of Undergraduate Courses and International**

**Development:** Baptiste Bourgougnon

**Deputy Director of Taught Courses:** Josh Slater

**Director of Student Lifecycle and Wellbeing:** Anna Helsby

**Marketing Manager (Education):** Akshara Vasavada

### **For The Place**

**Technical Manager:** Marco Cifre

**Deputy Technical Manager:** Luke Marino

**Senior Technicians:** Martin Kucera and Martin Tucker

**Casual Technicians:** Amirul Azmi, Keng Cheng, Chris Cormack, Zoe Ritchie, Ben Batdorff, Seth Rook-Williams, Eleanor Boyle, Bernadette Ward, Jennifer Cashman, Sara Wilson, Andres Velasquez, Matt Illes, Alexander Standish-Arnold

**Film Crew:** Marco Benozzi, Kirill Burlov, Roswitha Chesher, Valentina Formenti, Imogen Harvey, Alexa Stevens, Nicholas Taghavi, George Rennison, MK Moves

**Visitor Services Manager:** Eleanor Farrow

**Deputy Visitor Services Manager:** Ifiyenia Kolla

**Front of House Coordinator:** Johanna Tuominen

**Ticketing & Box Office Supervisor:** Georgie Brown

**Theatre Duty Managers:** Amy Johnson, Line Guld Pedersen, Kevin Smith

**Box Office Assistants:** Christina Adonoo, Aaron Lamont, Daisy Chan, Ruby Wenham, Theia Maldoom, Shay Bu

**Visitor Services Assistants:** ZE King, Xan Dye, Aisling Gabriel Munn, Bronté Adelman, Eloise Frey, Orla Hardie, Mak Korda, Carrissa Ting, Jack Algar, Amy Keall, Eline Peres, Eleanore Jenks

**Director of Communications:** Holly Conneely

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