

COURSE SUMMARY DOCUMENT

MA Expanded Dance Practice



Award Title

MA Expanded Dance Practice

Length and Mode of Course

1 year full time (begins January 2025)

The course will only be offered as full time study in 2025

Awarding Body

University of the Arts London

Locations of Study

TBC – an arts centre based in London

The Place in Euston, London

Entry Requirements

Standard Minimum Entry Requirements

- BA (Hons) degree or equivalent academic qualifications
- Alternative qualifications and experience, preferably within a creative discipline
- Personal statement
- Portfolio of work

APEL – Accreditation of Prior (Experiential Learning)

Applicants who do not meet these course entry requirements will still be considered. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:

- Related academic or professional experience in dance, theatre, drama, film, arts, media, fine arts, performance or similar field
- The quality of the personal statement
- A strong academic or other professional reference
- A combination of these factors

English Language

IELTS level **6.5** or above, with at least **5.5** in reading, writing, listening and speaking.

Course Outline

The MA Expanded Dance Practice will have a strong research focus and will be centred around the learning journey of the individual within a community of researchers. You will be encouraged to critically reflect on your own practice, acknowledging your personal narratives and histories. The course will offer the opportunity for you to engage in a range of embodied, collaborative and reflective practices, choreographic approaches, political debate and creative experimentation.

You will be supported in acknowledging your relevancy to, and your ability to communicate with, wider sociological, environmental, economic and political narratives. You will be able to build the necessary skills to be able to initiate and realise creative projects independently.

Throughout the course you will develop a portfolio of work which aims to build your confidence in how you contextualise your practice and how you can communicate your ideas in a way that is meaningful and effective. You will be supported in recognising your relevancy and understanding their audience(s). Group learning and peer feedback will help to develop a strong learning community. Different modes of communication and presentation will be explored, including live performance, presentation, project proposals, digital outputs and reflective portfolios.

There will also be a focus on developing professional skills and networks, helping graduates to transition into or continue working confidently within the independent dance sector.

Unit Structure and Content

The MA Expanded Dance Practice course is made up of 3 units of 60 credits each which all students will be required to take, making up 180 credits:

Unit 1 – Locating Practice (60 credits)

In this unit you locate your practice within wider international, social, and political contexts. You will have the chance to share your work in process to an invited audience. You will be encouraged to share and value your own historical and cultural narratives. Critical race studies, ethical considerations and postcolonial practices will be a major departure points for critiquing existing power structures. Studio practice will include embodied techniques, choreographic workshops and the development of your own creative practice.

Unit 2 – Resourcing Practice (60 credits)

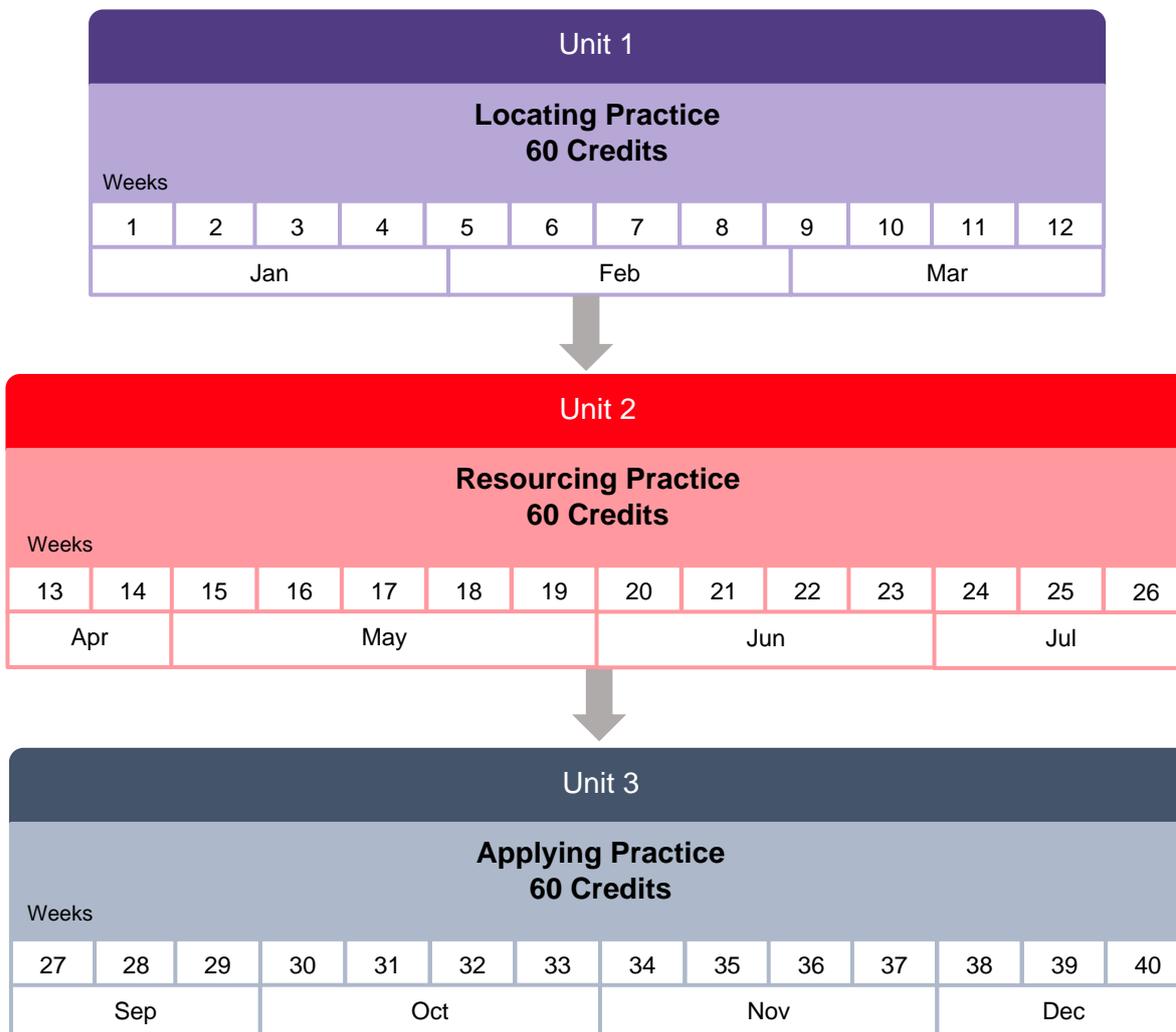
Using what you have learnt in Locating Practice, you will work to develop this in relation to wider contexts, audiences, and applications. Regular visits from visiting artists will continue. You will gather the professional skills you require to take your work beyond the institution, for example, weekly artistic development seminars, workshops on lighting and sound design and dance filmmaking, developing a sustainable and responsible arts practice that promotes longevity.

Unit 3 – Applying Practice (60 credits)

In this final Unit you will apply the learning and the skills gained throughout the course to realise a substantial final project or portfolio of work. You will work closely with a supervisor, chosen in dialogue with you, who will guide, support, and challenge you throughout this process. Your work may culminate in a live performance, film, installation, participatory experience or other. It will be supported by research documentation which can take a range of different formats.

Unit Diagram

On the below diagram you will be able to see how each unit is structured across the course.



Method of Study

Modes of learning and teaching will include:

- Studio based practice
- Choreographic and practical workshops
- Lectures, seminars and webinars – the majority will be in person sessions, however on occasions lecturers may be held online.
- Independent study

In Unit 3: Applying practice, the work is primarily self-directed with tutorial support. Peer evaluation will be utilised throughout the course through supportive study groups.

Workload

	Scheduled Learning and Teaching Hours		Guided Independent Study		Total credit-bearing hours (exc. personal tutorials)	
	Hours	%	Hours	%	Hours	
Unit 1	270	45%	330	55%	600	
Unit 2	190	32%	410	68%	600	
Unit 3	65	11%	535	89%	600	
Total	525	29%	1,275	71%	1,800	

Assessment Methods

The three units will be assessed holistically in order to emphasise the connections between different discursive framings and presentations of expanded dance practice. These will include:

Unit 1 – Locating Practice

Live performance/installation sharing of work in progress

Exhibition plaque and Artist Statement

Self-interview

Unit 2 – Resourcing Practice

Extended Project Proposal

Online Portfolio

Unit 3 – Applying Practice

Live performance/installation

Substantial Research Document/Portfolio

Staff teaching on the course

Staff teaching on the course includes the Course Leader for MA Expanded Dance Practice and other members of Postgraduate Faculty alongside a range of professional artists.

You can find out more about the staff teaching on the course [here](#).

Course Costs

Course Fees

Fees for 2024/25 academic year are:

£11500	UK Students
£23500	Overseas students

For more information on course fees and the Tuition Fee Deposit please see the Fee Policy and Course Deposit Policy on our website

Tuition Fee Deposit

All Postgraduate students will need to pay a deposit of £1500, payable within 21 days of an offer being made. The Tuition Fee Deposit is held against payment of tuition fees and is not normally refundable, except within the 14-day cooling off period from accepting offer. More information can be found in the Course Deposit Policy.

Student Visa

In July 2023 the UK government announced an increase in Immigration Health Surcharge and Visa fees.

Currently a student visa costs £348 if applied for outside the UK, however this is likely to increase by at least 20% by September 2024. Students will also need to pay the Immigration Surcharge, students will receive a 25% discount, and the discounted rate for student visa holders is likely to be £776 per year.

Student Support Package

London Contemporary Dance School also offers a Student Support Package for an annual fee of £50, payable on registration / re-registration at the start of each academic year. More information can be found on [our website](#).

Other extra costs

Other extra costs may include:

- The cost of dance clothes over the year
- The cost of materials which you may choose to use in your creative projects
- Travel costs for curricular activities which take place off site. This might include performances and work in the community or in schools.
- The cost of books you might wish to purchase
- The cost of laptop and broadband to engage with any online learning

Our onsite teaching will be delivered in accordance with public health guidelines in place at the time (for example small group sizes to allow for social distancing requirements) and may also retain some aspects of blended, online learning where this has proven to lead to positive learning experiences for students. Also whilst we are planning for delivery to be on site, if government guidelines and requirements change through a further national or local lockdown, LCDS may need to move all or some of its provision online.